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The Latin-American Cinemateca of Los Angeles will present a dynamic panel entitled

Silvestre Revueltas' Golden Age: Mexican Music/International Cinema.

The informative panel will take place on Saturday, January 18th from 3:00 to 5:00 p.m. in the Mark Taper Auditorium of the Central Library. This symposium is a prelude to the Latin-American Cinemateca's collaborative project with the Los Angeles Philharmonic, "A Tribute to the Film Music of Silvestre Revueltas." The panel will feature Sergio Espinosa (musicologist and conductor of University of Texas, Arlington Symphony), Eduardo Diazmuñoz (Music Director, Artistic Advisor and Conductor of Orquesta Baja California), Gabriela Ortiz (composer), and film scholars David Maciel (Cal State Dominguez Hills) and Cristina Venegas (UC Santa Barbara). Admission is free.

Mexican composer Silvestre Revueltas (1899-1940) lived a brief life, yet experienced some of the most tumultuous historical changes of the century. He had direct contact with the changes brought upon with the Mexican Revolution and traveled to Spain during the period of the Civil War. His prolific production, thirty compositions over the course of a decade, and dedication to Mexican politics, as well as his scores for major international films, make him a fascinating figure.

REDES (released with the English title THE WAVE, 1935) has been long considered a masterwork of international cinema and a stellar example of modernist collaboration among artists and musicians in the Americas. The film was shot by the American photographer Paul Strand and directed by the Austrian Fred Zimmerman (who would have an exceptional career in Hollywood). REDES is considered by most of Revueltas' admirers and advocates as one of his strongest compositions. This film will be screened at the Dorothy Chandler Pavilion on 23, 25 & 26 January 2003 with the film score played by the Los Angeles Philharmonic conducted by Esa-Pekka Solonen.

Silvestre Revueltas' Golden Age: Mexican Music/International Cinema will consider the social context for his musical production, informed by the interpenetration of art and politics in

post-Revolutionary Mexico. Film and music experts from Mexico and the United States will participate in a panel examining the influence of Revueltas's career on modernism in the Americas.

The Latin-American Cinemateca's programming is made possible by the generous contributions of the Hollywood Foreign Press Association, the California Latino Legislative Caucus, and the City of Los Angeles Cultural Affairs Department. Additional support is provided by the Richard J. Riordan Central Library; International Programs & Services, California State University, Los Angeles; Union Bank of California and the Downtown L.A. Standard Hotel.

More information is available at the Latin-American Cinemateca's website (www.lacla.org).